KLAIRE DOYLE

ARTS CURRICULUM VITAE

Klaire Doyle is an interdisciplinary artist based in the North of England.

Doyle's research predominantly investigates documentation, the monstrous feminine, the abject and the representation of these within Catholicism via performance and participatory practice.

She has been internationally acknowledged since 2014, including solo and group works in New York City, Venice Biennale, Moscow and Helsinki. Her breast painting workshop has been featured in The Real Housewives of Cheshire on itvBe! Klaire is also an associate artist at Cross Street Studios and an artist in residence at The Brick homeless charity.

Doyle holds a Masters in Making Performance and frequently works as a scenographer for theatre, site specific performance and exhibition.

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EDUCATION:

2014 BA HONS Design for Performance 1st Class HONS EdgeHillUniversity

2018 MA Making Performance Merit Edge Hill University

ART AND PERFORMANCE:

Modify My Vagina! Ormskirk. Feb 2014.

Tringe Festival. Preston. Oct 2014.

Fruits of the Feminine. Preston. Oct 2014.

ImpART Exhibition. Manchester. Nov 2014.

Sex Positivity. Preston. Nov 2015.

Printfest. Blackburn. May 2015.

Lancashire Fringe Festival. Preston. July 2016.

International Women's Day. Wigan. March 2019.

Habitual Body Monitoring Preston. May 2014.

Habitual Body Monitoring: The Costume Ormskirk. May 2014.

Fruits Of The Feminine. Preston. Oct 2014.

The Harris Open. Preston. Dec 2015

The Body as a Canvas Ormskirk. Jan 2014.

Under Your Skin Festival. Preston. Feb 2015.

BYOB. Wigan. April 2017.

PaR: When Using the Natural Environment's Sources on the Body, Can Tactile and Photographic Documentation be Enough to Uphold the Live Performative and Ephemeral Event?

Ormskirk. March 2014.

Critical Costume International Conference and Exhibition. Helsinki, Finland. March 2015.

Exclaim! Liverpool. June 2015.

Matriarchal Furniture Livewire Performance Festival. Preston. May 2015.

The Harris Open. Preston. Dec 2015

The Breastfeeding Re-enactments New York City, USA. July 2015.

Brierfield. Nov 2015.

Preston. July 2015.

Drunken Nights 4. Sheffield. Nov 2015.

Fieldwork Photography Forum. Preston. Nov 2015.

Superquick. Wigan. Nov 2016.

International Women's Day. Wigan. March 2019.

Love is a Rebellious Bird. The Fire Within. Wigan. Nov 2019.

Pending Con El Sal. London. Aug 2015.

Antennae Preston. Dec 2015.

Borders. Venice Architecture Biennale, Italy. Oct 2016.

Allure of Sorts. Manchester. July 2019.

The Menstruation Project The Caretakers Open House. Preston. Jan 2016.

IWD: Seen Up Close, and From a Distance. Preston. March 2016.

Illuminate Festival. Preston. May 2016.

Satanic Panic. Wigan. October 2017.

International Women's Day. Wigan. March 2019.

Recounting Attempted Termination A'alOochel. Preston. Aug 2016.

BYOB. Wigan. April 2017.

NOSTALGIA Vinyl Productions. May 2017.

WakefieldArt Walk. Mini Indie Film Fest. September 2018.

Chopped Tomatoes A'alOochel. Preston. Aug 2016.

SEPAHS: JACK/GERT Derelict Summers. July 2017.

BYOB. Wigan. March 2018.

Fables Festival. Ormskirk. March 2018.

WakefieldArt Walk. Mini Indie Film Fest. September 2018.

The Monstrous Herbarium Nasty Women. Wigan. August 2017.

Womanstanley. Warrington. September 2019.

Derelict: Art of the City. Preston. October 2019.

The Chapel MA Festival Season. Ormskirk. April 2018.

The Chapel: Reredos Sick Notes exhibit. Womanstanley. Warrington. November 2019.

Odious Forms Critical Costume. Surrey. September 2018.

MUTATIO. Moscow, Russia. April 2019.

(Matriarchal) Reliquary Twenty Years. Cross Street Arts, Wigan. July 2019.

Achromatic Chow Time Colour in Absence. Cross Street Arts, Wigan. November 2019.

SCENOGRAPHY:

Northern Lights Dance Ormskirk. Feb 2013.

Exclaim! Salford Quays. June 2013.

Spectrum K-Stock Festival. Preston. Aug 2014.

Solstice Korova Solstice Festival, Preston, Dec 2014

Safe Mode Theatre by Numbers tour. Dobcross.March 2015.

Gullivers. July 2015.

Preston. July 2015.

Widnes. July 2015.

Buxton. July 2015.

Fair Trade Fortnight Ormskirk. Feb 2015.

Insubordination K-Stock Festival. Preston. Aug 2015.

Forest Bizarre Puppet Pair Lancashire Encounter Festival. Preston. Sept 2016.

CONCURRENT#3Boxes TATEExchange. Liverpool. Feb 2017.

Photobooth Tringe Festival. Preston. July 2017.

The Jumper Short Scruffs Co. & Walk the Plank. July 2019.

Pink Wall Art Commission Appley Bridge Community Hall. June 2019.

COLLABERATIONAL ART AND PERFORMANCE:

International Women's Day Yin Festival. Preston. March2015.

Exquisite Remains CONCURRENT#3. TATE Liverpool. Feb 2017.

The Bass Ensemble Headliner at Future Sound Festival. Preston. May 2017.

PPL, Preston. October 2018.

Surviving Remnants Huddersfield. March 2018.

Vociferous Future Sound Festival. Preston. May 2018.

PERFORMANCE FEATURES:

Houghton's Freedom vs Restriction Ormskirk. April 2016.

Woman: How We Destroyed Her Ormskirk. April 2016.

Imitating the Dog: Nocturnes World film tour 2017– 18.

The Real Housewives of Cheshire Aired on TV (ITVBe) October 2018.

We Delight in Masques and Revels, Sometimes Altogether (Anna FC Smith) The Fire Within Festival.

Wigan. May 2019.

Children of Mercury (Anna FC Smith) Twenty Years. Cross Street Arts, Wigan. July 2019.

HOSTED AND CURATED WORKSHOPS AND EVENTS:

The Caretakers House: House Warming Preston. Jan 2016.

Holly Lewis: The Painted Body Preston. March 2016.

Scenography: A Workshop Preston. March 2016.

Drink and Draw Wigan. May 2017.

GlittaQwueenz Preston. July 2017.

Life Drawing for Prudes Wigan. July - November. 2017.

Hope and Story Preston. April 2018.

The Highway Rat Super Story Party. Wigan. April 2018.

The Tiger Who Came to Tea Super Story Party. Wigan. April 2018.

The Stickman Super Story Party. Wigan. April 2018.

Dear Zoo Super Story Party. Wigan. April 2018.

My Life in a Puppet Show Wigan. April 2018.

Movement and Mark Making Workshop Wigan. October 2018.

Worldmaking: A Make-A-Thon! Wigan. October 2018.

Life Drawing The Old Courts. Wigan. August 2019 – present.

The Big Draw: Messy Mark Making Wigan STEAM. October 2019.

The Brick: Artist in Residence Wigan and Leigh hub. August 2019 – present.

PUBLICATIONS:

Modify My Vagina! Dazzled. 2014.

The White Beauty Default Parallel magazine. Issue one. 2015.

The Breastfeeding Re-enactments Parallel magazine. Issue two. 2015.

The Tuts Parallel magazine. Issue two. 2015.

Free The Nipple Parallel magazine. Issue three. 2015.

Skin Deep Zine 2015.

The Edinburgh Fringe Parallel magazine. Issue four. 2015.

The Menstruation Project Zine 2016.

The Menstruation Project FemStatic. Issue four. July 2015.

Parallel magazine. Issue five.2016.

Self Love Parallel magazine. Issue five. 2016.

Cyber Feminism Parallel magazine. Issue six. 2016.

Sad Girl Culture Parallel magazine. Issue seven. 2016.

Money and Happiness Parallel magazine. Issue eight. 2016.

Odious Forms Polemical zine. Issue five. 2018.

WomenCineMakers Biennale edition. 2018.

The Chapel Polemical zine. Issue seven. 2019.

SEPAHS Polemical zine. Issue eight. 2019

Habitual Body Monitoring Polemical zine. Issue eight. 2019

When Using the Natural Environment's Sources on the Body, Can Tactile and Photographic Documentation be Enough to Uphold the Live Performative and Ephemeral Event?

Polemical zine. Issue nine. 2019

Imposing/Hateful (Oxytocin) Polemical zine. Issue twelve. 2020